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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND.

CATALOGUE  
OF  
BOOKS & MANUSCRIPTS

INCLUDING

The Property of the late W. D. Crick, Esq.  
*of Northampton;*

The Property of Miss Fancourt,  
*of 107, The Vale, Acton, W.*

Days of Sale.

FIRST DAY .....	Tuesday,	30th June.....	Lots 1 to 359
SECOND DAY .....	Wednesday,	1st July.....	Lots 359* to 743
THIRD DAY .....	Thursday,	2nd July.....	Lots 744 to 1079

1914.





CATALOGUE  
OF  
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INCLUDING

The Property of the late W. D. Crick, Esq.  
*of Northampton;*

The Property of Miss Fancourt,  
*of 107, The Vale, Acton, W.;*

The Property of a Lady,

AND OTHER PROPERTIES,

COMPRISING

HISTORICAL, TOPOGRAPHICAL & SCIENTIFIC WORKS;  
EARLY AND FINE LIBRARY EDITIONS OF MODERN AUTHORS,  
INCLUDING BALZAC, G. MEREDITH, W. MORRIS, RUSKIN,  
R. L. STEVENSON, ETC.;

BOOKS ILLUSTRATED BY CRUIKSHANK, LEECH, "PHIZ," ETC.;

EXTRA-ILLUSTRATED BOOKS;

BOOKS RELATING TO NORTHAMPTONSHIRE;

COLLECTION OF BOOK-PLATES; ETC.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 30th of JUNE, 1914, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE  
OF VALUABLE  
BOOKS AND MANUSCRIPTS.

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FIRST DAY'S SALE.

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The Property of the late  
W. D. CRICK, ESQ.  
*of Northampton.*

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OCTAVO ET INFRA.

Lot 1.



BINGTON ABBEY. Concise History of Abington, the Abbey, Park, Church and Parish, *illustrations by W. J. Rush, EXTRA ILLUSTRATED with cuttings, rubbings, etc. green levant morocco, inside gilt borders, uncut, t. e. g.*

*Northampton, 1897*

- 2 A'Beckett (G. A.) Quizziology of the British Drama, *frontispiece, etc. by Leech, Punch Office, 1846—Lee (N.) Life of a Fairy, illustrations by A. Crowquill, n. d. ; etc.* 6 vol.
- 3 Æsop. Select Fables, and of other Fabulists, "Baskerville's Edition," *engravings, blue morocco extra, ornamental gilt borders, g. e. by Birdsall* Birmingham, 1761
- 4 Ainsworth (W. H.) Lord Mayor of London, or City Life in the Last Century, FIRST EDITION, 3 vol. *original cloth* 1862
- 5 Aleyne (Charles) The Historie of that wise and fortunate Prince Henrie of that name, the seventh King of England, a Poem, *fine portrait by W. Marshall, original calf*  
*Printed by T. Cotes, 1638*

- 6 Aleyn (C.) The Battailes of Crescey and Poitiers, under the Fortunes of Valour of King Edward the Third, etc. (in verse), *morocco extra, ornamental borders with crowns, inside gilt borders, silk linings, g. e.* 1635
- 7 Ancestor (The) A Quarterly Review of County and Family History, Heraldry and Antiquities, vol. I-VI, *illustrations, some coloured* imp. 8vo. 1902-3
- 8 ANSTEY (C.) NEW BATH GUIDE, *fourth edition, illustrated copy, containing portrait of the author and plates, from various editions, including proofs on india paper of the illustrations by G. Cruikshank, also an autograph letter to the publishers from the author, respecting this edition, with suggestions for its illustrations, red morocco extra, g. e. by R. de Coverly* 1767
- 9 [Apperley (C. J.)] The Chace, the Turf and the Road, by Nimrod, FIRST EDITION, *portrait by Maclise, and illustrations by H. Alken, fine clean copy in the original cloth* 1857
- 10 Apuleius. The Marriage of Cupid and Psyche, translated by William Adlington, with Discourse by Andrew Lang, LARGE PAPER, *one of 60 copies, illustrations in duplicate, green levant morocco extra, ornamental gilt borders, with cupids in the corners, inside gilt borders, t. e. g. by Birdsall* roy. 8vo. 1887
- 11 Architectural Societies of the Archdeaconry of Northampton, etc. Reports and Papers, vol. I-XXVI, and First Report of the Architectural Society of Northampton, 27 vol. *illustrations, half red morocco gilt, t. e. g. 1 vol. uncut* 1844-1901
- 12 ARNOLD (SIR EDWIN) Belshazzar's Feast : A Prize Poem, spoken and composed at the Commemoration at Oxford, June 23, 1852, by Edwin Arnold, MANUSCRIPT, *in the handwriting of the Author on 6 leaves, with signature at the end, green wrappers* SEC. XIX
- 13 Atkinson (J. A.) The Cutter : the Art and Practice of Cutting Friends, Acquaintances and Relatives, *folding coloured plates, original boards, uncut* 1808
- 14 Atkinson (J. C.) Forty Years in a Moorland Parish, *illustrations, 1891—Wilson (E.) The Lias Marlstone of Leicestershire, half morocco, several autograph letters of the Author inserted, Birmingham, n. d. ; etc.* 12 vol.
- 15 Aytoun and Martin. Book of Ballads, edited by Bon Gaultier, *illustrations by A. Crowquill and Doyle, 1849 ; Another edition, n. d.* 2 vol.
- 16 Bacon (Sir F.) Baconiana, or Certain Genuine Remains, with Account of all his other Works, etc. *portrait, calf, 1679 ; Cromwell : The Perfect Politician, or View of Life and Actions of O. Cromwell, portrait, calf, arms on the sides, 1680 ; etc.* 3 vol.



- 17 Barton (Wm.) Arithmetick Abreviated, Teaching the Art of Tennes or Decimals to worke all questions in Fractions as whole Numbers, without Reduction, An easier and Plainer way than the vulgar, *diagrams, old calf*  
*Printed for James Boler and William Luggard, 1634*
- 18 Beesley (A.) History of Banbury, including Copious Historical and Antiquarian Notices of the Neighbourhood, *numerous plates, calf*, 1841—Britton and Brayley: Description of Northamptonshire, *map and illustrations, half morocco, t. e. g. title and several plates mounted*, 1810; etc. 3 vol.
- 19 Beresford (J.) Comforts of Human Life, *coloured frontispiece*, 1807; Miseries of Human Life, *coloured frontispiece*, 1806; More Miseries, *coloured frontispiece*, 1806, *half calf* 1806-7
- 20 Betham-Edwards (M.) Snow Flakes and Stories they told the Children, *illustrations by H. K. Browne, n. d.*—What put my pipe out, or Incidents in the Life of a Clergyman, *illustrations by G. Cruikshank, n. d.*—Hervey (Mrs. T. K.) Juvenile Calendar and of Zodiac Flowers, 12 *illustrations by R. Doyle*, 1850 3 vol.
- 21 Bewick (T.) Fables of Æsop and others, FIRST EDITION, *woodcuts by Bewick, calf* *Newcastle, 1818*
- 22 Bible. Old Testament (Genesis—Proverbs, chap. XV), *contemporary red morocco, gilt back, richly gilt ornamental tooling on the sides, g. e.* *Edinb. A. Kincaid, 1764*
- 23 Binding. The New Testament, *R. Barker*, 1643; Whole Booke of Psalmes in Metre, *T. L. for Stationers Co.* 1643, and a Portion of the Old Testament (Job—Solomon's Song), *Edinb. E. Tyler*, 1642, in 1 vol. *embroidered binding in relief by the Nuns of Little Gidding, g. e. enclosed in morocco covered case, lined with watered silk* 1642-43
- 24 Birrell (A.) Essays about Men, Women and Books, *uncut*, 1894—Rees (J. Rogers) Pleasures of a Book Worm, *calf gilt, g. e.* 1886—Hannett (J.) Books of the Ancients, with History of the Art of Bookbinding, *illustrations, morocco extra, ornamental gilt borders, inside gilt borders, t. e. g.* 1843 3 vol.
- 25 Blades (Wm.) Bibliographical Miscellanies: No. 1, Signatures; No. 2, Books in chains (Wimborne Minster); Nos. 3, 4 and 5, Books in chains, *illustrations, uncut, as issued, enclosed in green morocco case* *roy. 8vo.* 1890
- 26 Blake (Wm.) Life, with Selections from his Poems and other Writings, by Alex. Gilchrist, 2 vol. *portrait and illustrations from his works, cloth gilt* 1863
- 27 Bloxam (M. H.) Principles of Gothic Ecclesiastical Architecture, 3 vol. *illustrations and portrait, AUTHOR'S OWN COPY, with Manuscript additions in his handwriting, original sketches, autograph letters of Cardinal Newman, T. W. Jex-Blake, H. Dryden, etc. and extra plates inserted, brown morocco extra, inside gilt borders, silk linings, g. e. by Birdsall Rugby, 1882*

- 28 Bohn's Extra Volumes. Complete Set, 7 vol. *original cloth*  
1846-69
- 29 Book of Morning Prayers. MANUSCRIPT on vellum, written by an Abbess of St. Omer, portion only, 16 leaves, 16 lines to a page, *illuminated initials, morocco, g. e. by Birdsall, extra velvet cover, embroidered in silk* SÆC. XVI
- 30 Bookworm (The) An Illustrated Treasury of Old-Time Literature, vol. I-VII, *illustrations, half morocco, t. e. g. original wrappers, etc. bound in* 1888-94
- 31 Book Lover's Library (The), edited by Henry B. Wheatley, 11 vol. *half morocco, uncut* 1886-89
- 32 Borrow (Geo.) Wild Wales: its People, Language and Scenery, FIRST EDITION, 3 vol. *original cloth* 1862
- 33 Borrow (G.) Lavengro: The Scholar, The Gypsy, The Priest, FIRST EDITION, 3 vol. *portrait, original cloth* 1851
- 34 Borrow (G.) The Romany Rye, a Sequel to Lavengro, FIRST EDITION, 2 vol. *original cloth* 1857
- 35 Bowring (John) Minor Morals for Young People, 3 vol. *illustrations by Cruikshank and W. Heath* 1834-39
- 36 Bradley (E.) Adventures of Mr. Verdant Green, 1853; Further Adventures of Mr. Verdant Green, 1854; Mr. Verdant Green Married and done for, 1857, FIRST EDITIONS, *illustrations by the Author, original wrappers* 3 vol.
- 37 Bradley (E.) Love's Provocations, FIRST EDITION, *illustrations*, 1855; Tales of College Life, FIRST EDITION, 1856; Nearer and Dearer, FIRST EDITION, *illustrations by the author*, 1857; Little Mr. Bouncer and his Friend, Verdant Green, *illustrations by the Author, n. d.* 4 vol.
- 38 Bradley (E.) The Rooks' Garden, Essays and Sketches, by Cuthbert Bede, FIRST EDITION, *green cloth, presentation copy from the Author with autograph inscription*, 1865; Shilling Book of Beauty, *illustrations*, 1856; Motley, Prose and Verse, *illustrations by the Author*, 1855; etc. 5 vol.
- 39 Browne (Sir T.) Religio Medici, *calf, printed for Andrew Crooke*, 1643—Digby (Sir K.) Observations upon Religio Medici, *calf, r. e.* 1644 2 vol.
- 40 Buchanan (Robt.) On Descending into Hell, Letter addressed to the Home Secretary, Concerning the proposed Suppression of Literature, *original wrappers, presentation copy with inscription "with the Author's Compliments"* 1889
- 41 Burton (R. F.) Vikram and the Vampire, or Tales of Hindu Devilry, *illustrations by E. Griset*, 1870—A'Beckett (G. A.) The Comic Blackstone, *illustrations by G. Cruikshank*, 1846 2 vol.
- 42 Butler (S.) Hudibras, corrected and amended, with additions, *portrait and plates by Hogarth, calf*, 1726—Stevens (G. A.) Lecture on Heads, *woodcuts, calf gilt, uncut, t. e. g. by R. de Coverly, original wrappers bound in*, 1821 2 vol.



- 43 Butterfly's Ball (The) and the Grasshopper's Feast, 1807 ; The Peacock "at-Home," a Sequel, 1807, in one vol. ; FIRST EDITIONS, *coloured plates ascribed to W. Blake, limp morocco*  
1807
- 44 Caldecott (R.) Catalogue of a Loan Collection of the Works of Randolph Caldecott, *illustrations*, 1888—Morgan (L.) Baron Bruno, and other Fairy Stories, *illustrations by R. Caldecott*, 1875  
2 vol.
- 45 Camden (Wm.) Britannia, FIRST EDITION, *calf*  
*Lond. per R. Newbery*, 1586
- 46 Castle (Egerton) English Book-Plates, Ancient and Modern, *illustrations*, 1894—Slater (J. H.) Book Plates and their Value, *buckram, uncut, t. e. g.* 1898  
2 vol.
- 47 Catalogus Librorum Johannis Bridges, adjecitur Appendix MSSorum, *priced throughout, old calf*, 1725—Catalogue of Books and Prints of J. Simco, in 1 vol. *red morocco gilt, g. e. interleaved and priced, with autograph letter of John Simco inserted*, 1825 ; etc.  
3 vol.
- 48 Caulfield (J.) History of the Gunpowder Plot, *frontispiece, portraits, etc. half roan*, 1804—Bellamy (D.) Youth's Historical Instructor, *woodcuts*, 1757—The French Convert, Relation of the Happy Conversion of a Noble French Lady, *frontispiece, calf, n. d.* ; etc.  
4 vol.
- 49 Cellini (Benvenuto) Life, and History of his own Time, written by himself, translated by Thos. Nugent, 2 vol. in 1, *portrait, half vellum, r. e.* 1771—Confessions of a Methodist, by a Professor, *coloured frontispiece, and 3 extra plates loosely inserted, uncut*, 1810 ; etc.  
5 vol.
- 50 Certain Precepts or Directions for the well ordering and carriage of a man's life as also œconomical Displine (*sic*) for the gouvernement of his house, etc. *citron levant morocco, t. e. g. by Birdsall Printed for Rich. Meighen & Thom. Jones*, 1616
- 51 Cervantes (M. de) Life and Exploits of Don Quixote, translated by C. Jarvis, 4 vol. *portraits and plates after Stothard, calf*  
1801
- 52 Chap Books. Old Nurse Dandlem instructing Good Boys and Girls, *tinted woodcuts, n. d.*—Tommy Thumb's Song-Book, by Nurse Lovechild, *woodcuts*, 1814—Adventures of Captain Gulliver, *woodcuts, n. d.* ; etc. (8) in 1 vol. *half morocco, t. e. g. original wrappers bound in*  
1 vol.
- 53 Chap Books, Children's Books, etc. Collection of thirty-eight, several printed at Banbury, York, etc. *numerous woodcuts by Bewick, etc. a scarce and curious lot*  
v. y.
- 54 Chatelaine (Mme. de) The Silver Swan, a Legendary Tale, FIRST EDITION, 4 *humorous coloured plates by John Leech, red cloth, g. e.*  
1847

- 55 Children's Books. Beauty and the Beast, Valentine and Orson, Cock Robin, Jack and the Beanstalk; etc. (14), *coloured frontispieces, original wrappers* Derby, etc. n. d.
- 56 Children's Book. A Present for a little Boy, 34 *coloured wood-cut illustrations, original marbled wrappers* Darton & Harvey, 1798
- 57 Clare (John) Two Autograph Letters, addressed to Smith, Elder & Co, etc. with a Manuscript Poem, signed, dated 1824 and 1837, *and portrait*; Autograph Letter of Blanchard Jerrold, signed, dated from Brighton, Feb. 26th, 1863
- 58 Cleveland (John) The Idol of the Clownes, or the Insurrection of Wat the Tyler, with his Priest's Baal and Straw, FIRST EDITION, *red morocco, by Birdsall* 1654
- 59 Coleridge (S. T.) Letters, Conversations and Recollections, FIRST EDITION, 2 vol. 1836—Leyland (F. A.) The Brontë Family, with special Reference to Patrick Bramwell Brontë, 2 vol. *uncut and unopened*, 1886 4 vol.
- 60 [Collier (Miss J.)] Essay on the Art of Ingeniously Tormenting, *frontispiece, calf*, 1753—Vanity of the Creature (The), with Letter relating to the Author, *frontispiece, calf*, 1684—Satyrs upon the Jesuits, 1681; Satyr against Vertue, 1680; Passion of Byblis, 1681; Satyr upon a Woman, 1681, in 1 vol. *calf*, 1680-1 3 vol.
- 61 Collier (J.) Tim Bobbin's Lancashire Dialect and Poems, *plates by G. Cruikshank, brown morocco, inside gilt borders, g. e. by Zaehnsdorf* 1828
- 62 Collins (Wilkie) No Name, a Drama in Four Acts, FIRST EDITION, *original boards, covered with embroidery, stated to have been executed in Smyrna about 100 years ago, probably part of an Ecclesiastical vestment or furniture* Published by the Author, 1870
- 63 Cooke (C.) Series of Proof Portraits and Embellishments to illustrate the best English Novelists, Poets and Essayists, 4 vol. *portraits and plates, red morocco gilt, g. e.* 1805
- 64 Cooke (C.) Another copy, vol. I-III, 3 vol. *portraits and plates* 1805
- 65 Costello (D.) Holidays with Hobgoblins and Talk of Strange Things, *illustrations by G. Cruikshank*, 1861—Gore (Mrs.) The Snow Storm, a Christmas Story, FIRST EDITION, *illustrations by G. Cruikshank, n. d.* 2 vol.
- 66 Costume of the Lower Orders in Paris, *collection of 29 coloured plates (including title) of the occupations and dress of the Street Criers of Paris, etc. bound up with Planta's New Picture of Paris* 1822
- 67 Cotton (Sir Robt.) and Sir John Hayward. The Histories of the Lives and Raignes of Henry the Third and Henry the Fourth, Kings of England, in 1 vol. 2 *portraits, calf* 1642



- 68 Courtier : The Lyre of Love, 2 vol. *frontispieces, calf*. 1806—  
Locker (F.) Selection from his Works, *illustrations by R. Doyle*, 1865 ; etc. 7 vol.
- 69 Coverdale (Miles) A Spirituall and most Precious Pearle, teaching  
all men to love & embrace the Crosse as a most sweete &  
necessarie thing unto the soule, written by Otho Wermuberus  
& translated by Miles Coverdale, *black letter, in the original  
old calf binding, with crest stamped in gold on the sides*  
W. Leake, 1605
- \* \* This book contains a Preface by the Protector Duke of  
Somerset, who read it in MS. during his confinement in the  
Tower, and on his release caused it to be printed.
- 70 Cowper (W.) Olney Hymns, with Preface by John Newton, FIRST  
EDITION, *brown levant morocco, inside gilt borders, g. e.* 1779
- 71 Crawley (Capt.) Backgammon : its Theory and Practice, *illustra-  
tions by Kenny Meadows, polished calf, inside gilt borders,  
t. e. g. by Birdsall* n. d.
- 72 Crick (T.) Diary of a Commercial Traveller, *coloured frontispiece  
by Onwbyn, calf extra, uncut, t. e. g. by Rivière, presentation  
copy, with inscription by the author* 1847
- 73 CRUIKSHANK (G.) FAIRY LIBRARY, complete set. Hop o' my  
Thumb, Jack and the Beanstalk, Cinderella, Puss in Boots,  
ALL FIRST EDITIONS, 4 vol. 24 *etchings by G. Cruikshank,  
brilliant impressions, in the original pictorial wrappers,  
enclosed in a morocco case, silk linings* D. Bogue, n. d.
- 74 Cruikshank (G.) Omnibus, edited by Laman Blanchard, FIRST  
EDITION, *illustrations by G. C. original cloth, uncut* 1842
- 75 Cruikshank (G.) Illustrations of Popular Works, part I, 6 *plates  
by G. C. half red morocco gilt, uncut, t. e. g. original wrappers  
bound in* roy. 8vo. 1830
- 76 Cruikshank at Home, a New Family Album of Endless Enter-  
tainment, three series, 3 vol. *illustrations by R. Cruikshank,  
green cloth, uncut* n. d.
- 77 Cruikshank. Three Courses and a Dessert, FIRST EDITION, 5  
*plates and numerous characteristic woodcuts by Geo. Cruik-  
shank, half morocco* 1830
- 78 Cruikshank (G.) Magazine, edited by Frank E. Smedley, nos. I-II,  
*all published, in 1 vol. illustrations by G. C. half calf, with  
the wrappers and advertisements and the Cruikshank Sale  
Catalogue bound up* 1854
- 79 Cruikshank (G.) A Discovery Concerning Ghosts, *woodcuts by  
G. C. half roan*, 1863 ; The Uncle Tom's Cabin Almanack or  
Abolitionist Memento, *woodcuts by G. C.* 1853 ; etc. 5 vol.
- 80 Cruikshank. Readings from Dean Swift, his "Tale of a Tub,"  
*illustrations by G. C.* 1836—Rhodes (W. B.) Bombastes  
Furioso, *illustrations by G. C.* 1830—Stenelaus and Amylda,  
a Christmas Legend, *illustrations by G. C.* 1858 3 vol.

- 81 Cruikshank (G.) Stop Thief, or Hints to Housekeepers to prevent Housebreaking, *woodcuts, red sheep, by Birdsall, presentation copy, with signature of G. Cruikshank on title* n. d.
- 82 Curson (H.) A Compendium of the Laws of Government of England, Scotland and Ireland, and Dominions, Plantations and Territories thereunto belonging, *calf* 1699
- \* \* \* This work contains about 40 pages which are devoted to a description of English Plantations in America. The town of New York is described as "large, built with Dutch brick, *alla moderna*, consisting of above 500 houses, the meanest not valued under 100 pounds." The account of Pennsylvania is also of great interest.
- 83 Darwin (Charles) Culling from Nature, "On the Dispersal of Fresh Water Bivalves." Memoir and Portraits of Charles Darwin. Six Autograph Letters of Charles Darwin, Autograph Letter from H. Wallitt Kew, etc. in 1 vol. *with specially printed title, etc. red levant morocco, gilt borders, t. e. g. by Birdsall* Northampton, 1892
- 84 Darwin (C.) Life and Letters, including an Autobiographical Chapter, edited by his Son, 3 vol. *illustrations*, 1888—Forster (John) Life and Times of Oliver Goldsmith, 2 vol. 1854 5 vol.
- 85 Defoe (D.) Robinson Crusoe, Facsimile Reprint of the First Edition, with Introduction by A. Dobson, *calf extra, inside gilt borders, g. e. by Birdsall*, 1883—Bunyan (J.) Pilgrim's Progress, facsimile reproduction of the First Edition, *green levant morocco extra, tooled sides, inside gilt borders, g. e. by Birdsall, n. d.* 2 vol.
- 86 Defoe (D.) Journal of the Plague Year, *illustrations by G. Cruikshank*, 1835—Irvine (W.) History of New York, *illustrations by G. Cruikshank*, 1863—Rogers (S.) Pleasures of Memory, *plates after Stothard, calf*, 1810; etc. 8 vol.
- 87 Dibdin (C.) Songs Naval and National, with Memoir and Addenda, FIRST EDITION, 12 *illustrations by G. Cruikshank, original cloth, uncut* 1841
- 88 Dickens (C.) The Village Coquettes: a Comic Opera, in two Acts, FIRST EDITION, *fine clean copy, folded, uncut and unopened* R. Bentley, 1836
- 89 Dickens (C.) American Notes for general circulation, FIRST EDITION, 2 vol. *brown morocco, rough edges, t. e. g.* 1842
- 90 Dickens (C.) The Chimes, 1845; Battle of Life, 1846; Cricket on the Hearth, 1846; The Haunted Man, 1848, FIRST EDITIONS, *illustrations by Leech, etc. red cloth, g. e.* 4 vol.
- 91 Dickens. History of Pickwick, Account of its Characters, Localities, Allusions and Illustrations, with a Bibliography by Percy Fitzgerald, *plates by Buss, Seymour and Phiz, green cloth, uncut* 1891



- 92 Dickens (C.) *Tale of Two Cities*, FIRST EDITION, *illustrations by H. K. Browne, in the original numbers as issued, with the wrappers and advertisements, in red cloth cover* 1859
- 93 Dickens (C.) *The Strange Gentleman : a Comic Burletta in two Acts*, by Boz, *frontispiece by Pailthorpe, original wrappers, signature "F. A. Marshall" on title, enclosed in green morocco case, with watered silk linings* 1837, *rep. n. d.*
- 94 Dickens (C.) *Uncommercial Traveller*, FIRST EDITION, *original cloth, uncut* 1861
- 95 Dickens (C.) *Mystery of Edwin Drood*, FIRST EDITION, *portrait and illustrations by S. L. Fildes, brown morocco, t. e. g. by Zaehnsdorf, specimen wrapper bound in* 1870
- 96 Dickens. *A Wonderful Ghost Story*, with Letters hitherto unpublished of Charles Dickens to the Author respecting it, by Thomas Heaphy, FIRST EDITION, *picture boards as issued, enclosed in a green morocco case, with watered silk linings* 1882
- 97 Dickens. *Pictures from Italy*, FIRST EDITION, *illustrations by Samuel Palmer, fine clean copy in original cloth, uncut* 1846
- 98 Doddridge (Philip) *Sermon, Solomon's Exhortation to Liberality illustrated and inforced, written in shorthand by Dr. Doddridge, May, 1745 ; Autograph Letter to Rev. Samuel Wood ; signed copy of Dr. Doddridge's Will ; etc.*
- 99 Doddridge (Philip) *Sermon on the Death of Col. James Gardiner, Killed at Preston Pans, 1745, preached at Northampton, finely bound in polished calf gilt, inside gilt borders, g. e. by Tout* 1745
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LOT 359\*



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- 1029 Bower (R.) *Catalogue of Books printed at or relating to Cambridge, with Index*, 2 vol. no. 53 of 100 copies printed on hand-made paper, illustrations, Cambridge, 1894—Madan (F.) *The Early Oxford Press, facsimiles*, Oxford, 1895 (3)
- 1030 Specimen of the Bilsdale Dialect or Two Poems on Isaac Telltruth and Sammy Standfast, Northallerton, 1832—Halliwell (J. O.) *Collection of Pieces in the Dialect of Zummerzet*, only 50 copies printed, 1843; in 1 vol., sprinkled calf extra, g. e. with bookplate of J. Sheepshanks.
- 1031 Utterson (E. V.) *Select Pieces of Early Popular Poetry*, 2 vol. in 1, half green morocco, g. t. 1817—Brathwaite (R.) *A Strappado for the Diuell*, introduction by J. W. Ebsworth, no. 175 of 300 copies printed, half calf, reprinted Boston, Lincs. 1878—Brathwaite: *Natures Embassie*, no. 232 of 400 copies printed, original cloth, ib. 1877 (3)
- 1032 Dawkins (W. B.) *Cave Hunting*, FIRST EDITION, coloured plate and woodcut illustrations, original cloth, 1874—Lewis (Sir G. C.) *Historical Survey of the Astronomy of the Ancients*, original cloth, 1862 (2)

- 1033 Lucretius. *De Rerum Natura*, libri lex, cum interpretatione T. Creech, *old red morocco*, g. e. *Basileæ*, 1770
- 1034 Hearne (T.) Thomæ Sprotti *Chronica*, LARGE PAPER, FIRST EDITION, *facsimile*, *old calf*, gilt crowned initial B on sides 1719
- 1035 Welsh Texts, edited by J. Rhys and J. G. Evans: *Mabinogion* and other Tales, from the Red Book of Hergest, 2 vol. no. 79 of 80 copies printed on hand-made paper, *Oxford*, 1887-90; Facsimile of the Black Book of Carmarthen, no. 7 of 250 copies printed, plates, *ib.* 1888; Book of Llan Dâv reproduced from the Gwysaney Manuscript, no. 57 of 75 copies printed on Whatman paper, *ib.* 1893; together 4 vol. *original half red morocco*, g. t. (4)

## QUARTO.

- 1036 Northumberland County History Committee. *History of Northumberland*, 10 vol. plates 1893-1909
- 1037 Collinson (J.) *History and Antiquities of Somerset*, 4 vol. map and plates, half calf, Bath, 1791; Index and Supplement, edited by F. Weaver and E. Bates, cloth, Taunton, 1898; together 5 vol. (5)
- 1038 Dibdin (T. F.) *Typographical Antiquities*, 4 vol. portrait and illustrations, half olive morocco, g. e. 1810-19
- 1039 Bannatyne Club. *Liber Cartarum Prioratus Sancti Andree in Scotia*, facsimiles, red morocco extra, wide ornamental borders tooled and gilt, full gilt back, g. gauffré e. with A.L. s. of O. Tyndall Bruce, inserted, and signed inscription in his hand on fly leaf *Edinburgi*, 1841
- 1040 Giraldus Cambrensis. *Itinerary of Archbishop Baldwin through Wales*, translated, etc. by Sir R. C. Hoare, 2 vol. plates, old russia gilt, m. e. 1806; *Itinerarium Cambriæ*, cum annotationibus D. Poweli, plates, calf gilt, with crest on sides, 1806 (3)
- 1041 Painter (Wm.) *Palace of Pleasure*, edited by J. Jacobs, 3 vol. only 550 copies printed, corners of half title of vol. I cut off 1890
- 1042 Percy (Thomas, Bishop) *Folio Manuscript: Ballads and Romances; Loose and Humorous Songs*, edited by J. W. Hales and F. J. Furnivall, in 6 vol. LARGEST PAPER, dark green morocco extra, tooled gilt frame borders, g. e. 1867-68
- 1043 Almack (E.) *Bibliography of the King's Book or Eikon Basilike*, LARGE PAPER, no. 65 of 250 copies printed, with 2 ll. of addenda loosely inserted, plates and illustrations, 1896—Dickson (R.) and J. P. Edmond. *Annals of Scottish Printing*, no. 264 of 500 copies printed, illustrations, Cambridge, 1890 (2)

- 1044 Malory (Sir Thomas) *Le Morte d'Arthur*, edited by H. O. Sommer, 3 vol. in 4, LARGE PAPER, no. 29 of 108 copies printed, original boards, uncut 1889-92
- 1045 Malory (Sir T.) *Birth, Life and Acts of King Arthur*, with an introduction by Professor Rhys, 2 vol. plates and illustrations by A. Beardsley, original cloth, uncut 1893
- 1046 Catullus, Tibullus and Propertius. *Opera*, with ms. inscription on fly leaf "*Richard O'Brien Boyle, given him by the Rev. Mr. Heath at his leaving Eton in 1778,*" old calf y.e.  
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- 1047 Lucanus. *Pharsalia, cum notis H. Grotii et R. Bentleii*, contemporary mottled calf STRAWBERRY HILL, 1760
- 1048 Polybius. *General History*, in five books, translated by Mr. Hampton, contemporary calf, gilt back 1756
- 1049 Apuleius (Lucius) *The xi Bookes of the Golden Asse*, translated out of the Latine by Wm. Adlington, black letter, title slightly defective and mended, some headlines cut into a little, straight grained olive morocco extra, g. e. by W. Pratt, from Sir E. Sullivan's Library with his bookplate  
*Wm. How for A. Veale, 1571*
- 1050 Hesiod. *Opera et dies; Theogonia, scutum Herculis* (cum scholiis græcis, edente V. Trincavelo), old green morocco, y. e.  
*W. H. Crawford's copy, with his autograph signature on fly-leaf, and bookplate Venetiis, 1537*
- 1051 Ascham (Roger) *The Scholemaster, or plaine and perfite way of teaching children . . . the Latin tong*, black letter, ornamental woodcut initials, Dr. B. Diamond's copy with his autograph signature on fly-leaf, old calf John Daye, 1570
- 1052 Guevara (Antony, Bishop) *The Dial of Princes*, black letter, title within a figured woodcut border, brown calf, m. e. title mounted, blank margins cut off, with an old binder's-ticket of John Browne, Citizen and Stationer . . . dwelling in Little Brittain (1567), which is believed to be unique, pasted on fly-leaf  
*R. Tottill, 1582*
- 1053 Matthæus, de Cracovia. *Liber de arte moriendi*, lit. goth., long lines, 27 to a page, 18 ll., the last blank, rubricated and with capitals painted in red, old red morocco, gilt line borders, g. e. with stamp of the Heber Library on fly-leaf, FINE COPY [Proctor 1008] absque nota [Cologne, Printer of the *Historia Sancti Albani*, c. 1470-75]
- 1054 Bert (Edmund) *Treatise of Hawks and Hawking*, reprinted from the original of 1619, only 100 copies printed, original half roan, 1891—Perfect Booke for kepinge of Sparhawkes or Goshawkes, now first printed from the original MS. with introduction by J. E. Harting, no. 13 of 100 copies printed, frontispiece, original half roan, 1886 (2)



- 1055 Halliwell (J. O.) Literature of the Sixteenth and Seventeenth Centuries, *only 75 copies privately printed, original cloth uncut, for private circulation*, 1851—Gloucester Fragments, Facsimile of some leaves in Saxon handwriting on Saint Swidhun, published by J. Earle, *half brown morocco, g. t.* 1861 (2)
- 1056 Brydges (Sir E.) Archaica, containing a Reprint of scarce old English Prose Tracts, with prefaces, 2 vol., *boards uncut* 1815
- 1057 Swinburne (A. C.) Grace Darling, *only 30 copies printed, on Whatman paper, original Japanese vellum boards printed only for private circulation*, 1893

## FOLIO.

- 1058 Kelmscott Press. Golden Legend, translated by Wm. Caxton, 3 vol., *woodcut ornamental initials, original half canvas boards* 1892
- 1059 Kelmscott Press. Recuyell of the Historyes of Troyes, translated by Wm. Caxton, 3 parts in 2 vol., *woodcut ornamental borders and initials, original limp vellum, with ties* 1892
- 1060 Kelmscott Press. History of Reynard the Foxe, translated by Wm. Caxton, *woodcut ornamental borders and initials, original limp vellum, with ties* 1892
- 1061 Kelmscott Press. History of Godefrey of Boloynes, translated by William Caxton, *woodcut ornamental borders and initials, original limp vellum, with ties* 1893
- 1062 Kelmscott Press. Meinhold (Wm.) Sidonia the Sorceress, translated by Lady Wilde, *woodcut ornamental borders and initials, original limp vellum, with ties* 1893
- 1063 Kelmscott Press. Froissart (Sir J.) Two trial pages of the projected edition of Lord Berners translation of Froissart, *PRINTED ON VELLUM, half brown morocco* 1897
- 1064 Homerus. Ilias (Græcè), 2 vol. *diced calf extra, inside borders of gilt dentelles, g. e. by Zaehnsdorf Glasgow, R. and A. Foulis*, 1756
- 1065 Æschylus. Tragediæ (Græcè), *LARGE PAPER, one of 11 copies printed, autograph signature and note of John Wordsworth on flyleaf, old calf (rubbed) r. e.* *ib.* 1795
- 1066 Homerus. Ilias (Græcè), edidit J. B. C. d'Ansse de Villoison, *with autograph signature of Professor Blackie, russia, rebounded Venetiis*, 1788
- 1067 FROISSART (Sir J.) Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders, and other places adioynynge, translated by Lord Berners, 2 vol. in 1, *black letter, title cut round and mounted, also last leaf but one, last leaf in facsimile, wormed slightly at beginning, brown morocco*

Lot 1067—*continued.*

- extra, g. gauffré edges, gilt monogram of E. V. Utterson on sides, with a pencil note in his hand on flyleaf, also gilt crest and another monogram on upper cover; sold not subject to return*  
W. Myddylton, 1523; R. Pynson, 1525
- 1068 Lhuyd (Edward) *Archæologia Britannica*, giving some Account of the Languages, Histories and Customs, vol. I, (*all published*), *russia gilt (rubbed)* Oxford, 1707
- 1069 Commynes (Philip de) *Historie*, woodcut, title, (*torn and mended*) dedication leaf defective, otherwise a fine copy, old calf, (*re-backed*), sold not subject to return 1596
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- 1074 Æsop. *Fabulæ Græcæ Latine conversa*, LARGE PAPER, Gr. and Lat. in double columns, quite uncut state Parmæ, Bodoni, 1800
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1079 ARISTOPHANES. Comœdiæ novem (Græcè) cum scholiis graecis et prefatione graeca M. Musuri, EDITIO ALDINA PRINCEPS, with signatures, long lines, 26 to a full page, Commentary, 43 lines, wormed slightly at beginning, calf extra, g. e. from the Lakelands Library with bookplate [Proctor, 5566] Venetiis, apud Aldum, 1498

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